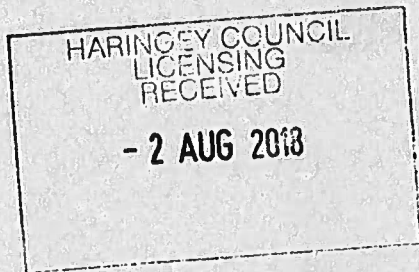


2/8/18 ①

AMANDA SMITH



LONDON

TO LEAD LICENSING OFFICER,

HERE ARE MY REPRESENTATIONS FOR THE REVIEW OF THE LIVE NATION WIRELESS FESTIVAL LICENSE FOR PUBLIC NUISANCE

THE LOUD REPETITIVE BASS MUSIC FROM THIS EVENT IS CAUSING A VERY LOUD NOISE NUISANCE, DISTURBANCE IN MY HOME AND SURROUNDING AREA. THE LOCATION OF THE MAIN

STAGE SO CLOSE TO MY HOME (AND OTHER RESIDENT HOMES) IS CAUSING VERY LOUD REPETITIVE BASS MUFFL FROM THE EVENT TO BE PARTICULARLY LOUD AT THE BACK OF WOODSTOCK ROAD, NH, WHERE THE NOISE IS MUCH LOUDER THAN WHERE IT IS MONITORED FOR REQUIRED DECIBEL LEVEL / LIMITS AT THE FRONT OF WOODSTOCK ROAD, NH. THE LACK OF ANY NOISE MONITORING AT THE BACK OF WOODSTOCK ROAD, NH IS NOT CONSIDERATE OF

(2)
NOISE BEING LOWER FROM
THE EVENT AT THE
BACK, ALSO NOISE LEVELS
ARE MORE CONSIDERATE
OF THE EVENT THAN
OF NEARBY RESIDENTS
RE: PERMITTED DECIBEL
A REDUCTION OF PERMITTED
DECIBEL IN THE LICENSE
WOULD ADDRESS THIS ISSUE
I HAVE RAISED CONCERN
ABOUT OFFENSIVE LYRICS,
LANGUAGE AT THE
EVENT SINCE IT GOT
THE LICENSE. NO
PREVENTION OF THIS
ON-GOING ISSUE OF
LOUD OFFENSIVE LYRICS/
LANGUAGE BROADCAST
FROM THE EVENT I HAVE

REPORTED THIS ISSUE
DURING THE EVENT AND
I AM TOLD "THE EVENT
WAS A LICENSE", "WE
CANNOT CONTROL WHAT
ARTISTS SAY WHEN ON
STAGE". IF ARTISTS/DJs
ETC ARE KNOWN TO
USE OFFENSIVE LYRICS/
LANGUAGE WHILE
PERFORMING QUE NATION
COULD CHOOSE NOT TO
HAVE THEM PERFORM FOR
EXAMPLE. AS THIS IS
BROADCAST IN AN OPEN
PUBLIC ENVIRONMENT THE
ISSUES ARE NOT CONTAINED
WITHIN AN INDOOR VENUE
WHERE PUBLIC NUISANCE
IS NOT THE SAME AS FOR
AN EVENT LIKE W/RELES

(3)

OFFENSIVE LANGUAGE
BROADCAST IS eg: "MOTHER
FUCKER" "NIGGER" "FUCKING"
AND THIS CAN BE HEARD
IN MY HOME. I WOULD NOT
BE EXPECTED TO TOLERATE
THIS IN PUBLIC OUTSIDE
OF THIS EVENT YET I
AM HAVING TO HEAR IT
BROADCAST THROUGHOUT
THE EVENT. NOISE LEVELS
ARE UNCOMFORTABLE
DURING THE EVENT,
AND 3 DAY IS A LONG
TIME TO HAVE TO HEAR
ALL OF THIS.

PLEASE CONSIDER MY
REPRESENTATIONS FOR THE
LICENSE REVIEW.
THANK YOU
A Smith

Roye Chanel

From: Barrett Daliah
Sent: 12 August 2018 23:27
To: Roye Chanel
Subject: FW: FW: Representation re: licence review for Wireless Festival in Finsbury Park

From: Pierre Hyde [redacted]
Sent: 30 July 2018 12:41
To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Subject: Re: FW: Representation re: licence review for Wireless Festival in Finsbury Park

Hello Daliah,

My address is [redacted].

The prevention of crime and disorder - in each year, the Wireless festival has brought significant crime and disorder in excess of that which could be recognised by the obviously understaffed police. As well as the incident I described in my previous email, I witnessed throughout the 2017 festival open unguarded selling and buying of drugs on the junction of Seven Sisters Road and Wilberforce Road, which operated throughout the festival with impunity, and neither the police nor security staff felt it was within their remit or resourcing to address.

Public safety - the Wireless festival in 2018 featured dangerous crowds exiting the festival which were not properly organised and presented significant risk to public safety. This has been widely reported in the media which should provide you with the 'proof' you have asked for.

Prevention of public nuisance - it is very clear that public nuisance is created by the festival in the surrounding streets, for example: dangerous overcrowding; buying and selling of drugs; ingestion of drugs. My property (parking space attached to 41 Wilberforce Road) is routinely used each year by festival-goers to either drink alcohol or take drugs before entering the festival. I have photographs from prior years should you like them.

Protection of children from harm - Wilberforce Road and surrounding roads feature a high concentration of young families that feel under enormous threat from the festival and the dangerous activity it brings. Many neighbours temporarily relocate for festival weekend so they do not have to put their children in harm's way. I now live in rented accommodation outside London for the same reason.

Thank you,

Pierre

Barrett Daliah

Subject: FW: WIRELESS - Failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance

From: [REDACTED]

Sent: 20 July 2018 13:02

To: Licensing <Licensing.Licensing@haringey.gov.uk>

Subject: WIRELESS - Failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance

NTAC:3NS-20

Hello,

I am writing to object to the licensing for Festive Republic on the basis of failure to uphold the Licensing Objectives of The Prevention of Crime and Disorder & Public Nuisance. Once again, my wife, children we subject to intolerable levels of anti social behavior. Nothing was done prevent widespread disorder. To recount a few incidents -

On the 6/7/18 I arrived home at 6:00 PM, with my 13 year old daughter, to see four men urinating in my front garden. I found 2 stewards at the end of my road sitting on the pavement looking at their phones.

On 7/7/18 a group of around 10 youths were on my street drinking and smoking cannabis. I found a steward who was sitting in his car, again looking at his phone. When I reported the behavior he told me "If I don't like it I should call the police". Nothing was done to disperse the anti-social behavior.

On 8/7/18 I observed from my window as a local blind man, Michael, aided by a walking stick, had to pass a group of 5 young men who were blocking the pavement. One of the men was performing press ups shirtless on the pavement while the other looked on inhaling gas from balloons. The men hardly moved as Michael passed. Stewards again were close by and taking no action.

I am begging you something needs to be done to protect us! For the safety of my children this has got to stop!

Matthew Kiladis
[REDACTED]
[REDACTED]

Roye Chanel

From: [REDACTED]
Sent: 22 July 2018 17:25
To: Licensing
Subject: Support for FOFP Application for License review

Dear Ms. Barrett,

I am writing to voice my support for the application for a license review submitted by the Friends of Finsbury Park with regards to the Festival Republic/Wireless events held in Finsbury Park. It is my firm belief that these events, with 45-50,000 attendees per day, far exceed the capacity of the park and surrounding area.

Please advise if there is any additional information that you require. Thank you.

Kind regards,
Keith Bonar

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
1 August 2018

Lead Officer-Licensing
London Borough of Haringey
River Park House
Level 1 North
225 High road
London N22 8HQ

Dear Sir/Madam

I am writing in support of the review of the license granted to Live Nation (Wireless) UK Ltd covering the years including 2017. I have lived at the above address since 1983 and have therefore had direct experience of the effects of the commercial concerts in Finsbury Park since the 1990s.

My objections cover the grounds of prevention of crime and disorder and the prevention of public nuisance as set out below.

1. I feel that the limit of 45,000 people per concert is too much for the Park and the surrounding area. The effect of this has been that a total of **270,000 people** descended on the Park and the surrounding area during the weekends of 29 June, 30 June and 1 July and 6, 7 and 8 July this year. This is probably more than the total population of Haringey in Finsbury Park over six days and within a ten-day period!

There are also issues of public safety concerning the safe exit of all these people in an area where the buses are diverted, Seven Sisters Road is closed between Hornsey Road and Manor House and there is limited access to Finsbury Park Station itself.

2. I found it very hard to go about my normal business shopping in Stroud Green Road both weekends as there were so many concert-goers in the shops and generally milling around. It felt oppressive and threatening.

3. I needed to use Finsbury Park Station several times during the weekends in question. I found it very difficult to fight my way through the crowds of people at the end of Stroud Green Road and at the entrance to the Station as practically everyone was going in the opposite direction to me to get into the Park.

4. There were ticket touts outside Finsbury Park Station who were trying to sell tickets to people in a fairly aggressive manner. In addition the smell of cannabis was very prevalent.

5. There was constant noise from the Park during the day. Although the music stopped at the designated time, my sleep was disturbed for up to two hours by the noise of helicopters overhead. Both weekends were very hot but I couldn't open my windows because of the noise from the Park etc.

Please inform me of the date and time of the review hearing.

I look forward to hearing from you.

Yours faithfully (

[REDACTED]

SALLY BILLOT

HARINGEY COUNCIL
LICENSING
RECEIVED

~~7 AUG 2018~~

representations

Copies of Residential Associations

**Highbury Community Association.
Resident Management Committee for Sunflower &
Clover Court Junction of Seven Sisters Road.**

LIVE NATION (WIRELESS) PREMISES LICENCE REVIEW – SUBMISSION FROM THE Highbury Community Association

HARINGEY COUNCIL
LICENSING
RECEIVED

31 JUL 2018

For the attention of the members of LB Haringey Licensing Team

I am writing on behalf of Highbury Community Association, a group with almost 1,000 members who live and/or work in Highbury.

The committee of HCA, of which I am a member, has received a lot of feedback from local residents following the recent Wireless festival and we wanted to capture some of these comments and experiences to assist you with the Licence Review.

Below is a summary of some of the complaints reported to us, predominantly by people living in the 'Blackstock Triangle' (ie Blackstock Rd, Gillespie Rd, St Thomas's Rd and the streets between these three):

- 1) A woman who works at Ambler Children's Centre and one of the mothers collecting her child from the centre on Friday afternoon reported that groups of men were urinating at the back entrance of the centre on Romilly Rd as children were in pushchairs were being collected by their parents and carers.
- 2) Residents from Ambler Rd, Romilly Rd and Monsell Rd reported that open drug-dealing was taking place throughout the weekend – mostly involving people on scooters speeding around the area, day and night, and stopping to make exchanges with people who were obviously heading to the festival.
- 3) Many residents reported feeling unsafe because of the huge crowds between Finsbury Park station and the Seven Sisters Rd entrance to the park, and because of the intimidating behaviour of many of the groups of people congregating in the street in this area. This area is heavily used by local people to access shops, transport, the post office, etc.

The greatest number of complaints related to the hours following the end of the event on Sunday night. Residents reported the following:

- 4) A stationary traffic jam of cars along St Thomas's Rd from around 10.45pm until well past midnight. These cars continuously honked their horns and blasted out very loud, bass-heavy music until gone midnight. Several residents on this road (myself included) and also on Ambler Rd and Gillespie Rd, reported that their children had been woken up by this noise and had been unable to get back to sleep for a very long time. Most of these children had school the next day. Many very visibly tired the next day and struggling to stay awake in school. The level of noise at that time on a Sunday night was completely unacceptable.
- 5) Residents in Gillespie Rd reported that an ambulance with flashing lights on was trapped in stationary traffic for a considerable time and was therefore unable to reach whatever emergency it had been called to.
- 6) Residents reported large groups of (mostly) young men gathering along St Thomas's Rd, sitting on garden walls until well after midnight, openly taking drugs and discarding the waste – most obviously balloons and canisters. Several residents (myself included) heard these men making aggressive and offensive remarks to passing women and girls. Constant shouting and swearing was heard by many neighbours inside their homes.

- 7) A resident of Romilly Rd reported that his 17-yr-old daughter had been harassed and followed by a group of men from the top of St Thomas's Rd to halfway along Romilly Rd. She had felt scared and intimidated and arrived home in a distressed state. She often walks home along this route and had never felt unsafe before.
- 8) A resident of St Thomas's Rd reported that her 18-yr-old daughter returning from her job in a local restaurant at around 10.30pm was subjected to obscene remarks by a group of men leaving the festival as she walked from Finsbury Park Station along St Thomas's Rd to her home. She said that she felt intimidated and unsafe, and that there were no police, festival stewards or any kind of security staff along the road, despite it being packed with people leaving the festival.
- 9) Reports of front gardens and the spaces between parked cars being used as toilets.
- 10) Many residents commented on the amount of rubbish and litter, especially drug-related waste, in the streets on Monday morning and the fact that this was not cleared away until late on Tuesday.
- 11) Persistent loud noise from low-flying helicopters was reported as a nuisance by many residents, some of whom had been working shifts and whose sleep was severely disturbed.

We hope that the above information will be helpful for the licensing team in its consideration of this review.

Katie Dawson

On behalf of Highbury Community Association

July 2018

Roye Chanel

From: Premal Parekh
Sent: 02 August 2018 14:50
To: Licensing; Licensing
Subject: RMC for Sunflower Court & Clover Court, N4 2ER representation to Premises license review: Live Nation (Music) UK Ltd

Categories: Purple Category

Dear Haringey Licensing,

I would like to make a representation on behalf of the Resident Management Committee for Sunflower Court and Clover Court, Finsbury Park, N4 2ER (RMC) which is located on the junction of Seven Sisters Road and Queens Drive, in relation to the review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises: LIVE NATION (MUSIC) UK LTD, Wireless, Finsbury Park.

My representation also refers to Festival Republic who have run the Wireless festival and other large events in recent years, and were the event promoter rather than Live Nation in 2017 and 2018.

Residents in Sunflower Court and Clover Court who live adjacent to the Park and Seven Sisters Road experienced significant 'public nuisance' and 'crime and disorder' impacts during Wireless 2017. This includes though is not restricted to the following:

- Excessive noise and bass levels throughout resulting in building movement, which have been described by residents as an 'earthquake', building 'shaking' or 'swaying'. The higher floors (floors 3 - 5) have experienced this significant building movement, prompting health and safety fears.
- Inappropriate (and clearly audible) language used by rap, hip-hop and garage performers throughout the event, which is not appropriate for resident children to hear.
- Anti-social behaviour, criminal behaviour (often drug related with paraphernalia) and street litter associated with large numbers of people arriving/exiting the Park and being present around the Park for long durations before, during and after large events (including Wireless). For example, residents on the lower floors have experienced objects being thrown at their apartments especially in the evening, and residents noticed significant numbers of laughing gas canisters and cannabis cigarettes littered on Seven Sisters Road and nearby streets during the event.
- Persistent urination / defecation on Seven Sisters Road, Queens Drive and nearby streets.
- Late event finish times which with subsequent hanging around, public nuisance, anti-social behaviour and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours.
- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.
- Limited access to the town centre, underground / overground stations and bus station of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who are forced to change their daily habits by resigning themselves to purchasing additional supplies, staying indoors and closing the windows for the duration (health implications during hot weather).

This year (2018) Festival Republic responded to resident's issues and acknowledged that more should have been done in the past to minimise impact to residents. Some measures did help to make a difference, however, residents yet again suffered from the issues highlighted above during large events including Wireless Festival.

On behalf of the RMC and as a concerned member of the wider Finsbury Park community, we believe the size and frequency of the bigger events are too large and too frequent given how close we are to the Park (20 metres) and the number of people who use the Park for its core purpose and activities. The noise

experienced by many Sunflower Court and Clover Court residents is intolerable, as is the grime, litter, anti-social behaviour, hanging around, difficulty navigating the local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour. I suggest the number of event attendees should be capped at 5,000 per day and large events (and total days) should be reviewed and significantly reduced, to support Finsbury Park in becoming a family-friendly and desirable area to live and work in.

I hope you will consider these comments when making your review.

Kind regards

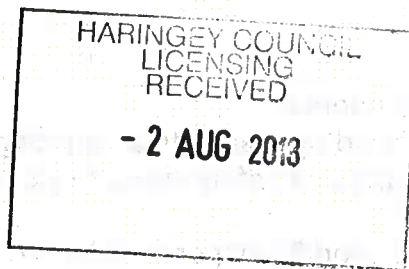
Premal Parekh

Concerned Resident & RMC Director

LB Hackney representation

Cllr Selman

Cllr Potter



London Borough of Hackney
Members' Services
Town Hall, Mare Street
London E8 1EA
0208 356 3373

members.services@hackney.gov.uk

URGENT

Licensing Team
Level 1 – North – River Park House
225 High Road
Wood Green
N22 8HQ

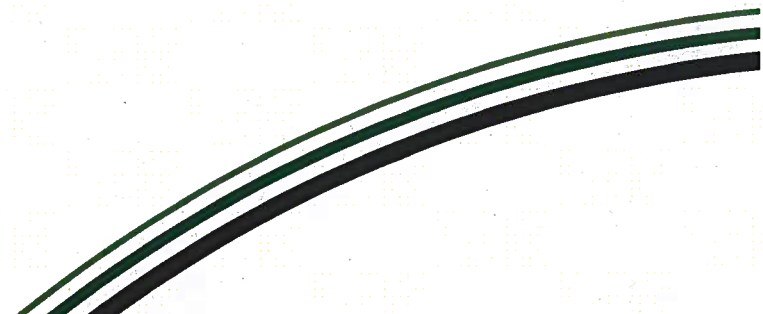
1 August 2018

Dear Haringey Licensing Team,

I would like to make a representation on behalf of the Brownswood ward (Hackney) in relation to the review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises: LIVE NATION (MUSIC) UK LTD, Wireless, Finsbury Park. My representation also refers to Festival Republic who have run the Wireless festival and other large events in recent years, and were the event promoter rather than Live Nation in 2017 and 2018. Though I believe both are under the same ownership.

Residents in Brownswood Ward who live on roads nearby Finsbury Park (in particular) experienced significant 'public nuisance' and 'crime and disorder' impacts during Wireless 2017. This includes though is not restricted to the following:

- Persistent urination (and sometimes defecation) on our nearby streets
- ASB and criminal behaviour (often drug related) associated with large numbers of people arriving at the Park, exiting the park and hanging around for the duration of large events (including Wireless).
- Significant street litter and drug paraphernalia, and resulting grimy thoroughfares.
- Excessive noise levels. The 6 noise measure points, and more specifically the two in Brownswood do not appear sufficient to monitor all possible noise affects in the Brownswood area. In addition some of the language used by the main acts is clearly audible and not appropriate for Brownswood children to hear.
- Late event finish times which with subsequent hanging around, public nuisance, ASB and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours. A 30 minutes earlier finish on Sunday does not allow



sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.

In addition Brownswood residents also experience:

- Building movement, experienced by residents as buildings 'shaking' or 'swaying' particularly on higher floors, prompting health and safety fears. On lower floors this is experienced in terms of windows rattling.
- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.
- Limited access to the town centre of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who resigned themselves to staying indoors and closing the windows for the duration (health implications during hot weather), hunkering themselves down so to speak.

This year (2018) Festival Republic responded to Brownswood residents issues and acknowledged that more should have been done in the past to minimise impacts to Brownswood residents. They, including Melvyn Benn CEO listened to residents' concerns at local ward meetings, promised a significant increase in security provision on key impacted streets, offered an additional residents response line, took part in a working group with residents reps, and provided the opportunity for a resident debrief during the large event weekend so that issues from the previous day could be addressed. This was appreciated by those taking part, as was a promise made by Melvyn Benn to fund 4 additional council wardens/ PSPO type personnel every Friday and Saturday night in Brownswood during the next year.

These measures did help to make a difference during the 2 back to back 3 day weekend events this Summer (2018) when all the promised resources were in place, particularly in terms of ASB and a better managed egress on some of the event days. However whenever the security provision was much less than promised or other factors came into play and resources were deployed elsewhere Brownswood residents yet again suffered from being at the front end of whatever the knock on effects were; the Liam concert and Wireless Sunday being particularly difficult for residents this year.

Irrespective of who the event promoter is, I believe the size of the bigger events is too large given how close the residential area is in the Brownswood ward. The noise experienced by many residents is intolerable, as is the grime, litter, ASB, hanging around, difficulty navigating their local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour.

Most Brownswood residents are sympathetic to young people (and older) having a good time as well as the events providing a useful source of revenue to fund Haringey parks which Brownswood residents benefit from by enjoying the park throughout the year. However as a

sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.

In addition Brownswood residents also experience:

- Building movement, experienced by residents as buildings 'shaking' or 'swaying' particularly on higher floors, prompting health and safety fears. On lower floors this is experienced in terms of windows rattling.
- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.
- Limited access to the town centre of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who resigned themselves to staying indoors and closing the windows for the duration (health implications during hot weather), hunkering themselves down so to speak.

This year (2018) Festival Republic responded to Brownswood residents issues and acknowledged that more should have been done in the past to minimise impacts to Brownswood residents. They, including Melvyn Benn CEO listened to residents' concerns at local ward meetings, promised a significant increase in security provision on key impacted streets, offered an additional residents response line, took part in a working group with residents reps, and provided the opportunity for a resident debrief during the large event weekend so that issues from the previous day could be addressed. This was appreciated by those taking part, as was a promise made by Melvyn Benn to fund 4 additional council wardens/ PSPO type personnel every Friday and Saturday night in Brownswood during the next year.

These measures did help to make a difference during the 2 back to back 3 day weekend events this Summer (2018) when all the promised resources were in place, particularly in terms of ASB and a better managed egress on some of the event days. However whenever the security provision was much less than promised or other factors came into play and resources were deployed elsewhere Brownswood residents yet again suffered from being at the front end of whatever the knock on effects were; the Liam concert and Wireless Sunday being particularly difficult for residents this year.

Irrespective of who the event promoter is, I believe the size of the bigger events is too large given how close the residential area is in the Brownswood ward. The noise experienced by many residents is intolerable, as is the grime, litter, ASB, hanging around, difficulty navigating their local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour.

Most Brownswood residents are sympathetic to young people (and older) having a good time as well as the events providing a useful source of revenue to fund Haringey parks which Brownswood residents benefit from by enjoying the park throughout the year. However as a

result of the impacts experienced and incremental increases in the number of large events over the last few years, a growing number of residents are beginning to oppose the events, who have been supportive previously.

On behalf of Brownswood residents, I suggest that the maximum size of events should be limited to 15,000 people which would require a much smaller footprint in the Park with significantly less impact on residents overall. Alternatively the number of large events (and total days) should be reviewed, and significantly reduced.

I hope you will consider these comments when making your review.

Kind regards

Clare Potter
Brownswood Ward Councillor
London Borough of Hackney
Clare.potter@hackney.gov.uk

Cllr Caroline Selman
Cabinet Member for Community Safety,
Policy and the Voluntary Sector
Hackney Council
Town Hall
Mare Street
London
E8 1EA
020 8356 3339
Caroline.selman@hackney.gov.uk

Licensing Team
London Borough of Haringey
Level 1 North - River Park House
225 High Road
London
N22 8HQ
By email to licensing@haringey.gov.uk

02 August 2018

Dear Sirs,

**RE: Licensing Act 2003 s51 Application to review a premises licence
'Live Nation', Finsbury Park, Seven Sisters Road, London N4 2AB**

I write to make a representation in response to the s51 of the Licensing Act 2003 application made by 'The Friends of Finsbury Park' to review the premises licence held by Live Nation (Music) UK Ltd, ref LN/000012182. I make this representation in my capacity both as Cabinet Member for Community Safety, Policy and the Voluntary Sector and as an elected member for Woodberry Down ward.

The large-scale events held over the last few years have been a major source of nuisance and distress for many Hackney residents in particular in relation to the three day Wireless event. The events also put a massive strain on Hackney Council services, including Enforcement, Environmental Operations and Parking.

Consequently I am of the opinion that there are many elements of the premises licence that require detailed scrutiny and review.

2017 Events

In advance of the 2017 events Hackney Council sought to engage with both Haringey Council and the festival organisers including via the Haringey Safety Advisory Group.

As part of this:

- Agreement was reached in relation to revised egress arrangements that would have seen attendees exiting from within the park boundaries;

- In 2016, Festival Republic paid for stewarding on the Hackney side of the park. In 2017, in response to concerns raised by Hackney, Festival Republic agreed to pay Hackney the equivalent cost of the stewarding so we could contract our own company. We requested funding for 66 SIA qualified stewards. Funding was instead provided for 14 stewards (only 6 of which were SIA qualified). The justification provided for this was that due to the revised egress arrangements, individuals would not be exiting on to Hackney roads.

Unfortunately, the pre-agreed egress arrangements were changed at the last minute, without adjustment to the arrangements for stewarding and barriers on Hackney roads. As a result, large numbers of individuals exited directly onto Seven Sisters Road, without adequate provision in place, resulting in large numbers exiting down Hackney side streets.

This contributed to Hackney residents experiencing unacceptable levels of anti-social behaviour and disturbance until the early hours of the morning. Complaints received included:

- Noise nuisance resulting from both music at the event itself, and from festival goers exiting the festival. Residents reported unacceptable vibrations within their homes.
- Urination we received numerous complaints from residents about festival goers urinating in surrounding streets and even reports of human excrement being found on at least one doorstep.
- Attendees remained on the streets for many hours after the event, generating noise, dealing and taking drugs, leaving litter and drugs paraphernalia.
- The event also attracted individuals into the area, and it is fair to say exacerbated existing issues in the area at that time, leading to issues with alleged drug dealing from cars, loud stereos and noisy mopeds racing in the streets until the early hours.

2018 Events

Following the events in 2017 significant concerns were raised with us by Hackney residents. In response to this a number of public meetings were arranged to allow feedback to be provided to Festival Republic directly.

As a result of these meetings, Festival Republic committed to an improved security operation for the events in 2018, including significantly increasing the number of security staff to around 85 each day. The plans were drawn up in consultation with ward councillors and a small panel of residents representing the local roads. Resident meetings were also held each day to allow feedback directly from residents to those managing the event in order to address issues raised for the following night.

However, while there were notable improvements in the management of the event compared to previous years, significant concerns remain. There were particular issues on the first night of Community Festival (29 June) and the last night of Wireless Festival (8 July), resulting in Hackney residents experiencing unacceptable levels of disruption. This included:

- Several incidences of on street urination and defecation
- Widespread illegal parking
- Illegal street-trading of nitrous oxide leading to hundreds of discarded aluminium cartridges
- Noise nuisance, particularly at low frequencies.
- Severe littering and subsequent aggressive, abusive and intimidating behaviour toward our street cleansing operatives.

Paragraph 170 of Haringey's Statement of Licensing Policy reflects Home Office guidance in saying that reviews "...represent a key protection for the community where premises present problems associated with the licensing objectives...". I would therefore invite the Sub-Committee to specifically assess the following whilst considering this review:

- Whether the capacity limit of 49,999 is appropriate having regard to the availability of public transport in the area.
- Whether the hours for licensable activity need to be reduced, given the dense residential nature of the area immediately outside of the park and the time it takes for the crowds to disperse. We would suggest this is particularly relevant to Sunday nights considering, for example, the impact on households with children due to attend school the next day.
- Whether there should be a minimum number of SIA registered supervisors and stewards provided, perhaps expressed as a ratio that correlates with the number of visitors.
- Whether there should be a minimum number of crowd control barriers specified bearing in mind the volume of visitors at the large scale events.
- Conditioning a requirement for arrangements relating to barriers, stewarding numbers and crowd control arrangements for dealing with anti-social behaviour and egress into Hackney to be agreed with us for every event over 15,000, giving full details of the number of SIA security, dot location plan and hours and roles at the event.
- Conditioning a requirement for the licence holder to engage at least one month in advance in writing local residents, and that any letters or other consultation documents effecting Islington residents will be cleared by Hackney before issue.
- Whether the traffic management plans are fit for purpose and if visitors are being provided with sufficient travel information given the level of illegal parking and road blockages.
- Whether the licensee should be required to implement an ID scanning type of system at future events.

Specifically, in relation to noise control measures and monitoring, we feel that the following conditions should be attached:

- The Music Noise Level (MNL) shall be assessed at measurement points identified as Nearest Sensitive Facades (NSF) by Haringey Council and any neighbouring Council Authority which the site shares a boundary. These measurement points will not be situated on trunk roads.
- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the MNL shall not exceed 15dB (LAeq 5 minute) above

background (Representative LA90 obtained for all fixed monitoring points) or 65dB (LAeq 5 minute) whichever is the lowest.

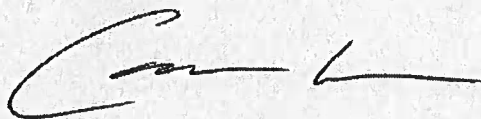
- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands do not cause a noise nuisance to neighbouring residential properties. The 63 Hz and 125 Hz octave frequency bands shall be monitored throughout the duration of the event at measurement points prescribed by Haringey Council Environmental Health. On the request of Council Officers or an appointed Sound Consultant, sound levels will be reduced in either octave frequency bands so that it does not cause a nuisance to neighbouring residential properties.
- All noise monitored data shall be made available on the request of any authorised Council Officer or neighbouring Local Authority Environmental Health Department.

Lastly, the following points are also noted in relation to the existing conditions:

- Condition 19 and Condition 38 could be combined as they both relate to the provision of CCTV.
- Condition 81 refers to "Haringey Safety Advisory Group" whereas other references amongst the conditions are to the "Licensing Safety Advisory Group".
- Condition 82 appears to be a continuation of condition 81.
- Condition 94 is a duplicate of Condition 62.

We welcome the opportunity to work with you on this matter and do hope that a solution that works for all parties involved can be found.

Yours sincerely



Cllr Caroline Selman
Cabinet Member for Community Safety,
Policy, and the Voluntary Sector

Roye Chanel

From: Clare Potter <clare.potter@hackney.gov.uk>
Sent: 01 August 2018 13:39
To: Licensing
Cc: Brian.Bell@Hackney.gov.uk
Subject: Brownswood Ward representation to Premises license review: Live Nation (Music) UK Ltd
Categories: Purple Category

Dear Haringey Licensing,

If you could confirm that the following representation is in order and accepted to be submitted as part of the license review.

Kind regards

Clare

Dear Haringey Licensing,

I would like to make a representation on behalf of the Brownswood ward (Hackney) in relation to the review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises: LIVE NATION (MUSIC) UK LTD, Wireless, Finsbury Park.

My representation also refers to Festival Republic who have run the Wireless festival and other large events in recent years, and were the event promoter rather than Live Nation in 2017 and 2018. Though I believe both are under the same ownership.

Residents in Brownswood Ward who live on roads nearby Finsbury Park (in particular) experienced significant 'public nuisance' and 'crime and disorder' impacts during Wireless 2017. This includes though is not restricted to the following:

- persistent urination (and sometimes defecation) on our nearby streets
- ASB and criminal behaviour (often drug related) associated with large numbers of people arriving at the Park, exiting the park and hanging around for the duration of large events (including Wireless).
- Significant street litter and drug paraphernalia, and resulting grimy thoroughfares.
- Excessive noise levels. The 6 noise measure points, and more specifically the two in Brownswood do not appear sufficient to monitor all possible noise affects in the Brownswood

area. In addition some of the language used by the main acts is clearly audible and not appropriate for Brownswood children to hear.

- Late event finish times which with subsequent hanging around, public nuisance, ASB and sometimes criminal and aggressive behaviour plus police helicopter noise kept residents awake until the early hours. A 30 minutes earlier finish on Sunday does not allow sufficient time for residents to get to sleep early enough to start the working and school week on a good foot.

In addition Brownswood residents also experience:

- Building movement, experienced by residents as buildings 'shaking' or 'swaying' particularly on higher floors, prompting health and safety fears. On lower floors this is experienced in terms of windows rattling.

- Limited access to the park for significant periods during early and late summer in the run up to, during and take down of the events.

- Limited access to the town centre of Finsbury Park due to large volume of people, particularly during busier periods like egress. This is of particular concern for more vulnerable residents who resigned themselves to staying indoors and closing the windows for the duration (health implications during hot weather), hunkering themselves down so to speak.

This year (2018) Festival Republic responded to Brownswood residents issues and acknowledged that more should have been done in the past to minimise impacts to Brownswood residents. They, including Melvyn Benn CEO listened to residents concerns at local ward meetings, promised a significant increase in security provision on key impacted streets, offered an additional residents response line, took part in a working group with residents reps, and provided the opportunity for a resident debrief during the large event weekend so that issues from the previous day could be addressed. This was appreciated by those taking part, as was a promise made by Melvyn Benn to fund 4 additional council

wardens/ PSPO type personnel every Friday and Saturday night in Brownswood during the next year.

These measures did help to make a difference during the 2 back to back 3 day weekend events this Summer (2018) when all the promised resources were in place, particularly in terms of ASB and a better managed egress on some of the event days. However whenever the security provision was much less than promised or other factors came into play and resources were deployed elsewhere Brownswood residents yet again suffered from being at the front end of whatever the knock on effects were; the Liam concert and Wireless Sunday being particularly difficult for residents this year.

Irrespective of who the event promoter is, I believe the size of the bigger events is too large given how close the residential area is in the Brownswood ward. The noise experienced by many residents is intolerable, as is the grime, litter, ASB, hanging around, difficulty navigating their local high street, sleepless nights, drug taking and selling, drunken behaviour, urination and at times aggressive and intimidating behaviour.

Most Brownswood residents are sympathetic to young people (and older) having a good time as well as the events providing a useful source of revenue to fund Haringey parks which Brownswood residents benefit from by enjoying the park throughout the year. However as a result of the impacts experienced and incremental increases in the number of large events over the last few years, a growing number of residents are beginning to oppose the events, who have been supportive previously.

On behalf of Brownswood residents, I suggest that the maximum size of events should be limited to 15,000 people which would require a much smaller footprint in the Park with significantly less impact on residents overall. Alternatively the number of large events (and total days) should be reviewed, and significantly reduced.

I hope you will consider these comments when making your review.

Kind regards

Clare Potter
Brownswood Ward Councillor
London Borough of Hackney
Sent from my iPad

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

